

CONTENTS



Rocket Racers	1
God's Team Wins the Race	4
More than Conquerors	6
Elijah	8
O God, My Joy	11
God Is Our Strength and Refuge (Psalm 46)	13
The Best Place	15

ROCKET RACERS MUSIC

Providing songs that kids and churches will love. Our songs are exciting, kid-friendly, and geared for VBS. They are also produced with churches in mind. We want to provide options that fit the range of values of all churches in our constituency.

Teaching kids Biblical truth. We believe that well-written songs are a great way to reinforce the Biblical truths taught in VBS. Children will often remember a song longer than they'll remember a lesson!

Reaching kids for Christ. An important goal for our VBS is to teach children the content of the gospel—the words of Scripture that point them to Christ. These Biblical truths are reinforced in the songs we choose.

Having fun with a purpose. We include an exciting variety of songs about the fun theme and Bible lessons. But our main goal is reaching the hearts of children for Christ, so our songs teach Biblical truth in simple, careful language. And we take care not to trivialize our teaching on a holy God.

Helping church musicians. We provide each song in several formats—everything your music team needs to learn and effectively teach the music. Songs are pitched carefully in accessible keys for children.

Motion instructions for songs are included on the VBS Resources (33902 or 33902DC).

**THANK YOU
FOR USING RBP!**



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Joshua Mason, Creative Manager

The Best Place

Words & Music by

George Abbas

Arr. Jason Salazar

With Excitement! ♩ = 110

Ab F A Bbm Eb Eb Eb7

We're glad_ to be here at Va - ca-tion Bi-ble School. Va - ca-tion Bi-ble School. Va -

Detailed description: This system contains the first line of music. It features a grand staff with treble and bass clefs. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'With Excitement!' with a quarter note equal to 110 beats. Chord symbols are placed above the staff: Ab, F/A, Bbm, Eb, Eb, and Eb7. The lyrics are written below the treble staff.

Ab Ab F A Bbm Eb 2nd time to CODA ⊕

ca-tion Bi-ble School. We're glad_ to be here at Va - ca-tion Bi - ble School. This is the

Detailed description: This system contains the second line of music. It features a grand staff with treble and bass clefs. Chord symbols are placed above the staff: Ab, Ab, F/A, Bbm, and Eb. A '2nd time to CODA' symbol is placed above the final measure. The lyrics continue below the treble staff.

Bbm Eb Ab Db Fm C Ab C

best place we could be! We get_ to learn that Je - sus loves us.

Detailed description: This system contains the third line of music. It features a grand staff with treble and bass clefs. Chord symbols are placed above the staff: Bbm, Eb, Ab, Db, Fm, C, Ab, and C. The lyrics continue below the treble staff.

Bbm7 Fm Ab Db Cm C E Fm

And make new friends who've come to join us. We'll hear ex-cit-ing sto-ries and play some games at Va-

Detailed description: This system contains the fourth line of music. It features a grand staff with treble and bass clefs. Chord symbols are placed above the staff: Bbm7, Fm, Ab, Db, Cm, C, E, and Fm. The lyrics continue below the treble staff.

⊕ CODA

15 Bbm Gb/Bb Eb Bbm Eb Eb7 Ab

ca - tion Bi - ble School. best place we could be!

Detailed description: This system contains the fifth and final line of music. It features a grand staff with treble and bass clefs. A 'CODA' symbol is placed above the first measure. A measure rest of 15 is indicated above the first measure. Chord symbols are placed above the staff: Bbm, Gb/Bb, Eb, Bbm, Eb, Eb7, and Ab. The lyrics conclude below the treble staff.